

# Claire Ensslin

646-255-7207 - [claire.ensslin@gmail.com](mailto:claire.ensslin@gmail.com) - claireensslin.com

## POST-PRODUCTION RESUME

### *RACKED Media* - **Freelance Editor**

9 days in Dec 2016

#### Projects:

- Levi's 6 Tips For Finding Your Perfect Pair of Jeans
- How to Wear All of 2016's Biggest Trends at Once
- Why Do Superheroes and Movie Heroes Love Goatees?
- To-be-released 10-minute interview piece with Aminatou Sow and Sarah Sophie Flicker

### *.Take My Nose Please!* (feature documentary) - **Associate Post Producer, Assistant Editor**

Jun 2014 - Aug 2016

- Worked with award-winning editor Nancy Novack (*When The Levees Broke* [dir. Spike Lee], *Southern Rites* [Netflix], *Cancer: The Emperor of all Maladies* [PBS])
- Edited scenes and participated in creative discussions; edited the pitch trailer
- Delivered elements to animators, archivists, composer, colorist, sound mixer, music supervisor, and downloaded/organized elements from them
- Oversaw transition from FCPX to Premiere; organized hard drives, projects/seqs, spreadsheets

### *Time Inc. Studios* - **Freelance Editor, Assistant Editor**

2010-present

#### Selected projects as Editor:

- *Essence* / Lincoln "Journey Through the City: DC" - Jul/Aug 2015
- *Southern Living* / Home Depot: 3 episodes - Jul 2015
- *Money* "Why it Pays to be a Texas A&M Aggie" - Jul 2015
- *Essence* Behind the Cover PR Reels: Misty Copeland, Orange is the New Black, Kelly Rowland, Tracee Ellis Ross, Jamie Foxx & Quvenzhané Wallis, Queen Latifah, Shondaland - Sep 2014 - Aug 2015
- *People* Heroes Among Us: "Dogs on Deployment" (additional editing) - May 2015
- *EW* "Geek vs Nerd" episode 201 - Dec 2014
- *Time* Next Generation Leaders: Jamal Edwards - Sep 2014
- *Fortune* "How I Got Started: American Giant" - Sep 2014
- *Fortune* MPW "Walter Issacson: How Did Steve Jobs Happen?" - Sep 2014
- *Travel + Leisure*: "4 Places to Stay Cool This Summer," "6 Great New Thrill Rides," "World's Best" - Jul 2014
- *Time/People* White House Correspondents Dinner Loop - 2013, 2014, 2015 & 2016
- *SI Swimsuit* 2014 web videos: "Gift Bag," "Legends," "Bodypainting," 6+ "SwimDaily" vids, PR deliverables - 2014

#### Selected projects as Assistant Editor:

- *Travel + Leisure* / Loews Hotels - Apr 2016

- *Southern Living* / JCPenny: "Building Hope" (editorial video series, branded videos for JCPenny, and an episode for broadcast on Country Music Channel) - Sep 2015 - Jan 2016
- Chevy Colorado: Dane Jackson - Jan 2016
- *Time* 100 Most Influential Photos of All Time (15 short docs, unreleased) - Jun-Sep 2015
- *Fortune* Global Dupont short docs, editor Robert Greene (director/editor of award-winning doc feature *Kate Plays Christine*) - Dec 2012 - Mar 2013
- *Exposure: Sports Illustrated Swimsuit 2011* (feature length documentary) - Nov 2010 - Jan 2011

Other Freelance work:

**As Director/Editor:**

- Kung Fu Crimewave "Winter Squall" (music video, 2016)
- The Fem Doms: In Studio (series of 4 promotional videos, 2015)
- *Pedestrian* (short, 2013) - 7 fest selections, 2 nominations; screened with a Cronenberg short; supported by Panavision New Filmmaker Program & SVA Alumni grant
- *Terminations* (short, 2011) - 2 festival selections, 2 nominations

**As Editor:**

- *PrepTime* reality TV show trailer - Aug 2015
- Effy Jewelry: 3 short videos - Jan-Feb 2014
- Both Ends Burning short video - Jul 2014
- *Team Toon* TV series [Netflix] (as assembly editor) - Aug-Oct 2012

**As Assistant Editor:**

- "The Bustdown" (experimental dance video) - Jan 2016
- Doritos Super Bowl Commercial "Welcome To Hell Pitches" - Nov 2015 (also art directed)
- *Suburban Jungle* (short doc, Bushwick Film Festival) - Mar 2014 - Oct 2015
- *Triforce* (short video series, Great Big Story) - Jul 2015
- *Wild Home* (feature doc, Camden Int'l Film Festival, Brooklyn Film Festival) - Jun-Sep 2013
- *Forged* (narrative feature, Maya Entertainment) - Jan-Aug 2010
- *La Soga* (narrative feature, AMC Entertainment) - Jun-Aug 2010

**Software Skills:** Proficient in Premiere, Photoshop, FCPX, FCP7. Some After Effects. Eager to learn Avid!

**Education:** BFA in Film/Video: Directing, Honors Program. School of Visual Arts, May 2012.